



TECHNICAL SOUND RIDER

*This rider is of course **adaptable**, it is the best conditions we need to produce the show. However it is an **attachment to the contract** and any modification must **be enable** by our sound engineer. Please **contact Ludovic** to validate any adjustment you need, we will be delighted to support you.*

CONTACTS

<u>Sound engineer</u>	Ludovic Gagé	ludovik34@live.fr	+33.6.69.53.62.36
<u>Production</u>	Anne Mary	aywa.contact@free.fr	+33.6.11.38.38.45

AUDIO TECHNICAL ASSISTANCE :

1 PA Manager familiar with the system provided.
1 stage assistant familiar with the system provided.
Technical team need to be present during the sound check and during the show.

PA :

Prefered : L-acoustics, Meyer, D&B, Martin, Adamson.

The professionnall audio system must be **appropriate to the capacity of the venue** and it must be prepared in an adequate way to offer the best sonic and even coverage of the audience.

The system must be completed with sub-woofer and must be able to supply a minimum of 105 db (A) without distortion in FOH area, and where is needed, with a top quality front fill system.

FOH :

It will be placed in the central axis of the stage.

Digital mixers acceptable : Soundcraft VI, Midas Pro, Yamaha CL3, CL5, PM5D RH, M7CL, **or contact Ludovic.**

We will bring mixer memories on USB stick, please do the necessary to have a backup of your mixer.

MONITORS :

▪ **A monitor desk will be appreciate !**

7 high quality 15 " wedges, (Adamson M15, Martin LE 1500, NEXO PS 15, L-acoustics MTD 115), each on a separate aux send from the FOH desk and 6 amplified channels.

A professional graphic equaliser will be insert on each output channels.

STAGE :

Dimensions :

- Opening : 8m Depth : 6m

2 platforms (see stage plot for more details)

- 1 drum platform 3m x 2 m (height 0,40m).
 - 1 tablas / bass platform 2m x 2m (height 0,20m).
- + One black table 0,7m x 0,4m (height 0,8m) for tablas.

BACKLINE :

- 1 Markbass TTE800 randy Jackson + 1 Markbass standart 108HR 8x10"
OR 1 Ampeg SVT CL2011 + SVT 810E 2011
- 1 Drums DW Design series **OR** Pearl vlm
1 Bass drum 22" + bass drum pedal
1 Snare 14" x 5,5" + snare stand
2 toms (12", 16")
2 cymbals stands (boom) + Zildjian A-custom (crash 16", ride 20")
1 Hi-Hat Zildjian A-custom 14" + stand
1 Drum stool round
1 Drum rug 2m x 2m black
- 1 Fender Blues Deluxe Reissue

SOUND CHECK :

2 hours are required for the sound check.

The sound check time has to be communicate to Anne MARY has soon has possible.

CHANNEL LIST

MUSICIAN	CHANNEL	INSTRUMENT	MIC/DI	STAND	NOTES
DAMIEN H	1	Kick IN	Beta 91		
	2	Kick OUT	Beta 52	Short	
	3	Snare top	Beta 57 / SM 57	Short	
	4	Snare bottom	SM 57	Short	
	5	HiHat	SM 81	Short	
	6	Flour Tom	M88	Short	
	7	Rack Tom	e 904 / e604		
	8	OH Jar	SM 81	Regular	
	9	OH Cour	SM 81	Regular	
GUILHEM	10	Tablas	Audix D2	Short	
	11	Bass DI	DI		
	12	Bass Amp	SM 57	Short	
DAMIEN F	13	Sampler	DI		
	14	Flute	C535	Regular	+ personnel AER amplifier
LAURENT	15	Sax alto	Beta 98 D/S		Brass fixing
THEO	16	GTR 1 L	DI		
	17	GTR 1 R	DI		
	18	GTR 1 Amp	e 906 / e609	Short	
ADIL	19	GTR 2 DI	DI		
	20	Gambry	DI		
	21	Key L	DI		
	22	Key R	DI		
	23	Derbouka	Beta 98 H/C		
	24	LEAD	SM58	Regular	
	25	LEAD Spare	SM58	Regular	
DAMIEN F	26	B.voc flûte	SM 58	Regular	
LAURENT	27	B.voc sax	SM 58	Regular	
DAMIEN H	28	B.voc batterie	SM 58	Regular	
GUILHEM	29	B.voc basse	SM 58	Regular	
THEO	30	B.voc guitare	SM 58	Regular	
ST1/2/3			FX		
AUX 1 to 6			MONITORS		
AUX 8 to 10			FX		

Please contact Ludovic for any modification.

STAGE PLOT

